

(play half tone lower)

Lonely Woman

H. Silver
(Pat Metheny version)

A

theme

1. 2. $B7\#5$ $E-7$

B

2a.

1. 2. $B7\#5$ $E-7$

from S. to then A. end

1st end E-7 to solos on AABA then

theme - on A B, section flows to Φ , then coda

Coda

$E-7$ $Gsus7$ $E-/C\#$ $E-7$ $B7\#5$ $E-7$ $E-6/7$